



S Y L L A B U S

Creative Writing Workshop

Duration: 5 Days (Total: 20 Hours)

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1.0 Course Overview

This immersive workshop introduces learners to the **art and craft of creative writing**, guiding them through the core elements of storytelling, character design, setting, voice, and plot structure. Participants will explore various genres, experiment with techniques, and build the confidence to express themselves with originality and impact.

2.0 Learning Outcomes

By the end of this course, participants will be able to:

- Understand key elements of creative storytelling
- Create dynamic characters and compelling plots
- Write vivid scenes with mood and descriptive language
- Use dialogue, voice, and theme effectively
- Edit and share their work with confidence and creative clarity

3.0 Training Methodology

- Writing Prompts and Creative Exercises
- Peer Workshops and Group Feedback
- Story Analysis and Reading Discussions
- One-on-One Coaching Moments
- Journaling, Reflection, and Freewriting

4.0 Introduction to Creative Writing and Storytelling (3 Hours)

Objectives:

- Explore the foundation of storytelling and find your writer's voice

Topics Covered:

- What is Creative Writing? Genres and Styles
- The Power of Story: Why We Write
- The Writer's Toolbox: Voice, Perspective, Tone
- Overcoming the Blank Page

Activities:

- Freewrite: "The first line I've never written"
- Group Discussion: What makes a story stick?
- Task: Describe a memory using all five senses

5.0 Character Development and Voice (3 Hours)

Objectives:

- Bring characters to life with unique traits, motives, and evolution

Topics Covered:

- Protagonist, Antagonist, and Supporting Roles
- Creating Flaws, Goals, and Backstories
- Point of View: First, Second, and Third Person
- Finding and Maintaining Narrative Voice

Activities:

- Exercise: Character Profile Creation
- Prompt: Write from a character's point of view
- Group Task: Character interview and voice swap

6.0 Setting, Atmosphere, and World-Building (4 Hours)

Objectives:

- Learn how to immerse readers in believable, sensory-rich settings

Topics Covered:

- Time, Place, and Mood
- World-Building in Fiction and Memoir
- Show vs Tell: Descriptive Writing Techniques
- Symbolic and Thematic Settings

Activities:

- Guided Writing: Create a setting through sensory detail
- Visual Prompt: Describe a photo without naming the location
- Challenge: Build a world in 200 words

7.0 Dialogue, Structure, and Plot Techniques (3 Hours)

Objectives:

- Shape stories with meaningful scenes, arcs, and interaction

Topics Covered:

- Types of Conflict: Internal, External, Interpersonal
- Classic Plot Structures (Freytag's Pyramid, Hero's Journey)
- Writing Realistic Dialogue and Subtext
- Scene Craft and Pacing

Activities:

- Task: Write a scene with no narration — only dialogue
- Group Exercise: Plot a short story arc
- Drill: Introduce a conflict and resolution in one page

8.0 Writing with Emotion, Theme, and Symbolism (3 Hours)

Objectives:

- Deepen your writing by infusing it with meaning and emotional resonance

Topics Covered:

- Emotional Arc of Characters
- Universal Themes and Reader Connection
- Using Symbolism and Metaphor
- Writing with Vulnerability and Honesty

Activities:

- Prompt: Write a scene that evokes one core emotion
- Journal Task: What themes naturally appear in your writing?
- Group Review: Spotting and strengthening symbols in short texts

9.0 Polishing, Sharing, and Publishing Your Work (2 Hours)

Objectives:

- Learn the basics of editing, presenting, and submitting creative work

Topics Covered:

- The Editing Process: Self-Editing and Peer Editing
- Feedback Etiquette and Growth Mindset
- Sharing Work Publicly or Privately
- Introduction to Publication Options (Blogs, Journals, Competitions)

Activities:

- Peer Review: Workshop a short piece
- Task: Choose a piece to polish for submission
- Optional: Submit to a writing contest or blog

10.0 Conclusion and Wrap-Up (1 Hour)

Key Takeaways:

- Celebrate creative growth and plan your next steps as a writer

Final Activities:

- Showcase: Open Mic or Reading Circle
- Certificate Distribution
- Feedback and Journaling: “I write because...”